

#### AT for People with Sensory Disabilities



Presented by Danny Housley 2016 GATE Seminar



# About your Presenter

- AT Funding and Resource Specialist, Tools for Life
- Lifelong AT User
- Low vision items from K-now
- Prior experience at a Center for Independent Living
- Lifelong advocate





### About Us



Tools for Life is Georgia's Assistive Technology Act Program and is dedicated to increasing access to and acquisition of assistive technology (AT) devices and services for Georgians of all ages and disabilities so they can live, learn, work and play independently and with greater freedom in communities of their choice.



## About Tools for Life

- AT Act Program for state of Georgia
- Serve all ages and all disability types
- Live, learn, work and play
- Increase access to and acquisition of AT
- Loan closet
- www.gatfl.org



### What AT is the *right* AT?

# What is Assistive Technology?

Low Tech Pencil grip Adapted books Slant board •Highlighters •Fidget toys Magnifiers Color coding Colored transparencies

Mid Tech Word prediction •Text-to-speech Speech-to-text Spell checkers Adapted mouse •E-books ·CCTV Adapted toys •Apps < \$100





High Tech Computer •Tablets Smartphones •Smartpens **•**OCR device Magnification software Switch access •Apps > \$100



# What is a Sensory Disability?

### Snoezelen Rooms

- 1970s, Netherlands
- Very common in Germany
- Seeing more in the US
- Soothing
- Stimulate as many senses as possible
- Person is generally accompanied ("enabling practitioner")
- Non-directive therapy







# Sensory Assessments

- Take time
- Many different methods
- All about experimentation
- Focus on one sense at a time



### Further Resources

National Autism Standards- UK

http://www.aettraininghubs.org.uk/wpcontent/uploads/2012/05/37.2-Sensory-assessmentchecklist.pdf

 Sensory Processing Disorder Checklist- Winnie Dunn, Ph.D, OTR, FAOTA

http://www.spdparentzone.org/wpcontent/uploads/2014/03/Sensory-Checklist.pdf

#### Every Move Counts Click and Chats

Jane Edgar Korsten, MS/SLP Terry Vernon Foss, M. Ed. Lisa Mayer Berry, MOTR/L

every move counts Clicks=== chats

етс³

Sensory-Based Approach: Communication and Assistive Technology



Jane Edgar Korsten, MS/SLP Terry Vernon Foss, M. Ed. Lisa Mayer Berry, MOTR/L

#### Sensory Assessment

name: \_\_\_\_\_ date: \_\_\_\_\_ examiner(s): \_\_\_\_



Provide 3 tastes of one gustatory item when this symbol appears. Enter scores on #7.

1. vestibular - Provide movement for the time indicated for the activity and then pause for 5 seconds. Record response.

Note: Discontinue if blanching, gagging or seizure activity is observed.

DOSI	tion:	
P031	11011	_

10

pre-task condition: \_\_\_\_

	respon	nsel	eve	ls	
stimulus	trial	0	1	2	response description
side to side	1	123	33	1500	
(10 seconds)	2	1978	19	183	and the second sec
	3	1	12	162	
front to back	1	1920	12	23	States States
(10 seconds)	2	the second			
	3	The second	1	1960	
rotary	1	1.46			
(5 seconds)	2	2	1500	233	
	3	23			
up and down	1	200	82	12	
(5 seconds)	2	37		14.74	and the second states of the second states to
	3	12	26	35	They ado be put the first and the set
P	score:	-		_ 0	f =%

2. proprioceptive - Provide stimulus for 10 seconds and then pause for 5 seconds. Record response.

stimulus	respo	nse l	eve	s	
	trial	0	1	2	response description
	1	S.A.	all.	252	
	2	123	S.	22	
	3	1 M	词是	122	
	1			120	
	2	R	4.2	Se R	
	3	28	555	100	
	score:			0	f = %



position

3. tactile - Provide stimulus for 10 seconds and then pause for 5 seconds. Record response. Note: Do not apply stimulus to skin with a bruise, wound or rash.

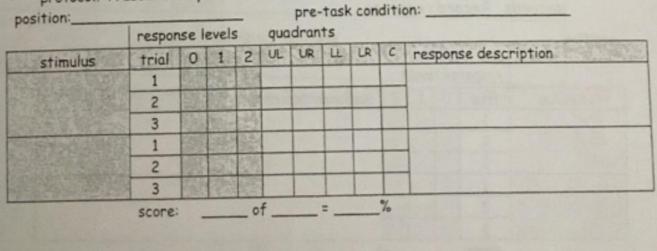
pre-task condition:

stimulus	response levels										
	trial	0	1	2	response description						
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	2	100	153	12	remember in the second						
	3	32	132	120							
and the state	1	100	125	1 des							
	2	200	20	120							
	3	1983		200							



4. visual - Move stimulus through central visual field and all four quadrants (2-3 seconds per quadrant) and then withdraw from sight for 5 seconds. Record response and describe any differences across visual field quadrants under the corresponding column.

Note: It is important that sound not accompany the visual presentation. Do not use strobe or flashing lights. In the presence of CVI, select items with \*\* from the protocol. Present slowly and with movement. Allow 10 second response time.





position:

5. auditory - During each trial, present sound at midline, behind and slightly above the head. Allow 10 seconds for music and 3 seconds for noise makers. Pause for 5 seconds. Record response.

Note: It is important that movement within the visual field not accompany the sound.

stimulus	respon trial	-	_		The second	
Stindus	iria	10	1	2	response description	
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	2	Sal ?	1	50		
	3	100	1 de	C.C.		
	1	1990		124	elaupi success	
	2	12/1		132	States and the Participant	
Contraction and	3		1000	Contra Contra		

 6. olfactory - To differentiate between reflexive and purposeful responses, pass an unscented item under the nose for 3 seconds. If response to scented and unscented items is the same, the response is most likely

presentations. Record response. Note: Consider allergies and fragrance sensitivity.

pre-task condition:

stimulus	response levels									
	trial	0	1	2	response description					
familiar	1	23	额	1	and the second s					
	2	120	1	120						
	3	25	1	She.						
novel	1	12 Mar	125	146						
	2	Mr.	34	(Sa)						
	3	182	16ale	all.						
	score:	-		_ 0	f =%					

reflexive (level 1). Score response made within 3 seconds of presentation or removal while allowing 20 seconds between

2007 - Every Move Counts, Clicks and Chats - Korsten, Foss and Berry

#### P

7. gustatory - Provide taste of food. Score response made within 5 seconds and then allow additional time necessary for food to be consumed. Record response.

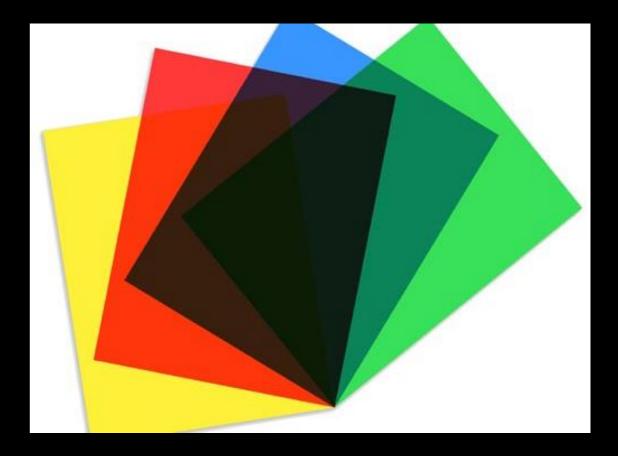
Note: Gustatory should not be administered if individual is NPO (nothing by mouth). Consider suckers for individuals who can taste but do not have the oral motor control needed to eat. Allow self-feeders to set own interval. Do not force consumption of food that is rejected. (Score rejection as a '-' in the 2 column.)

	respon	response levels									
stimulus	trial	0	1	2	response description						
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	2	- All		1	Farmer Frederick Martin						
12. 23. 28. 20	3		12 Ale								
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and a second second	3	135		Car							
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	2	1 ales	5		ALLARMAN IN DUPP LATER DOLLAR						
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	2	と語言									
	3			No.	and the second						
stringent	1		素地	5							
the states	2	1	100	200							
	3	275	100	200							

#### Visual Disabilities



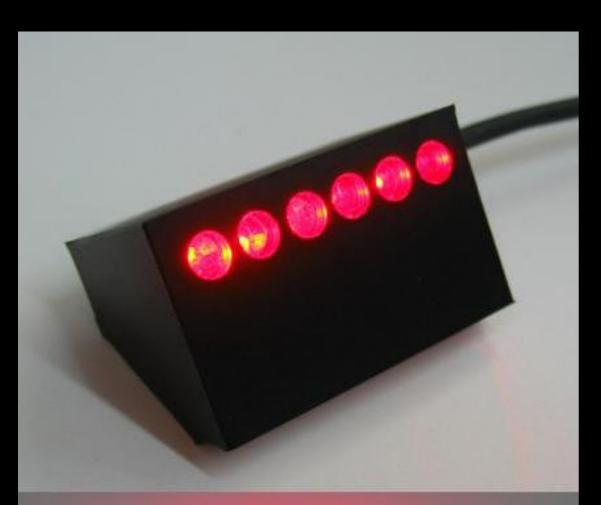




# 4 G H D A R K

#### Hearing Disabilities









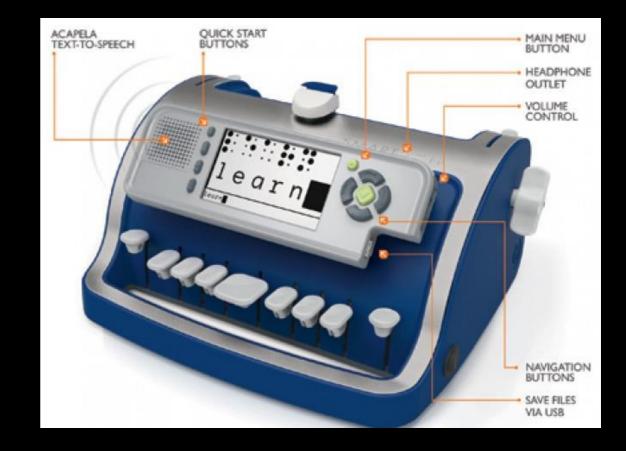


#### Deaf-Blind

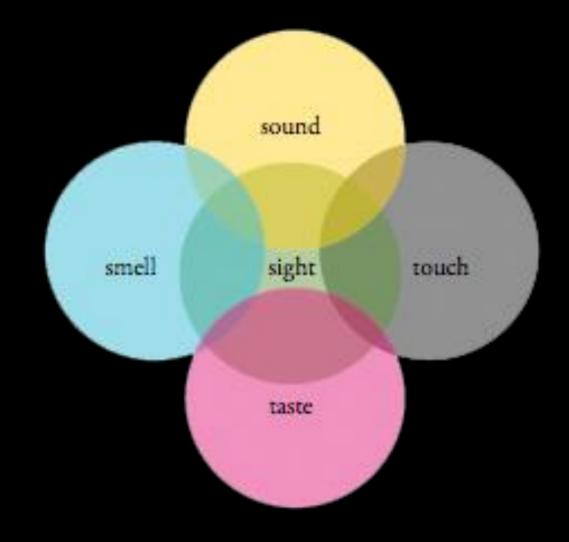








# Stimulating the Senses



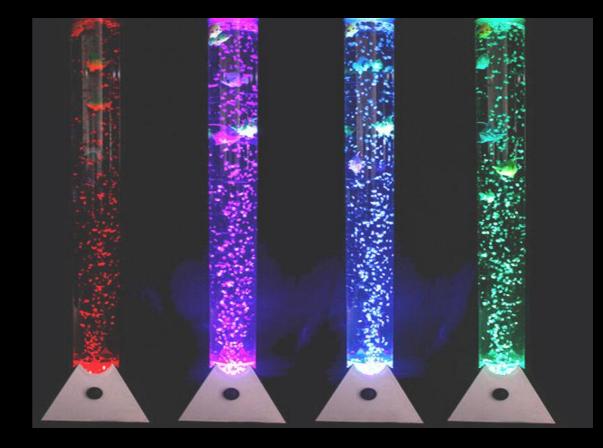




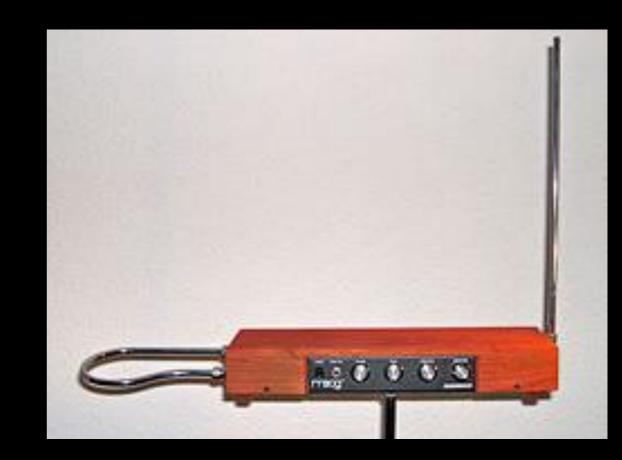






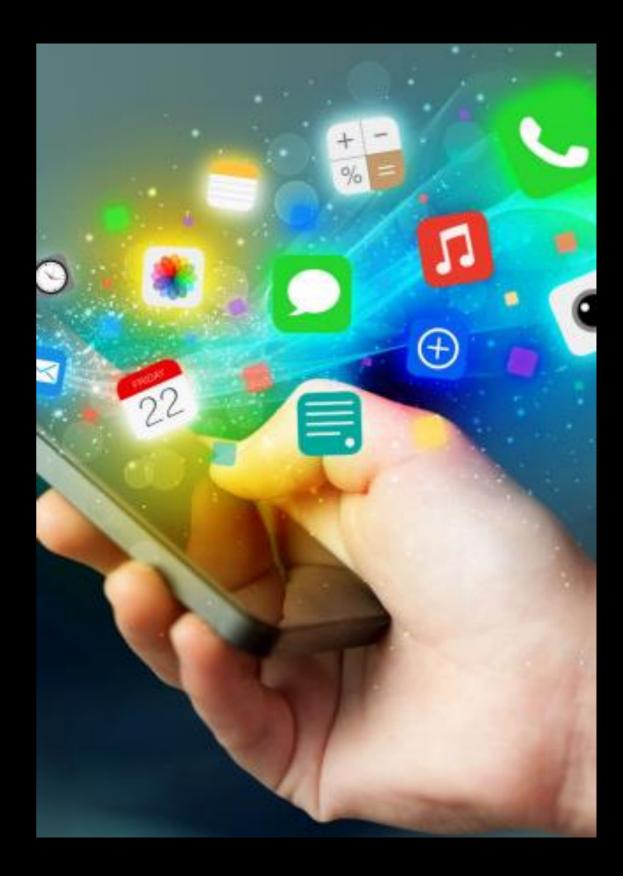








# Apps for the Senses



### White Noise

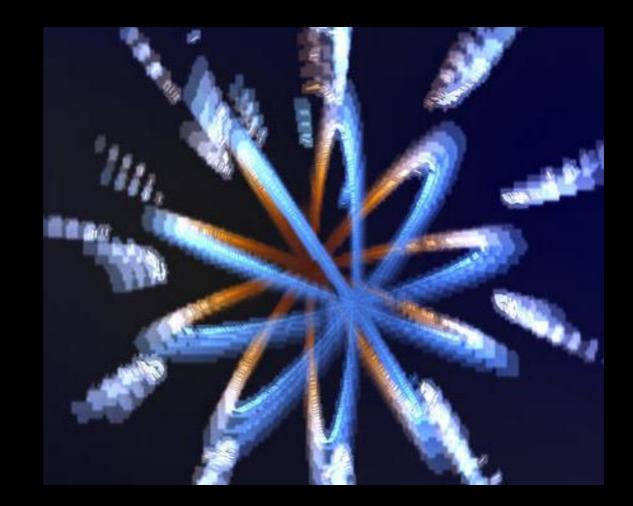
#### • Free

- Nature sounds, fan, traffic, variety of options
- Can use your music library
- Timed



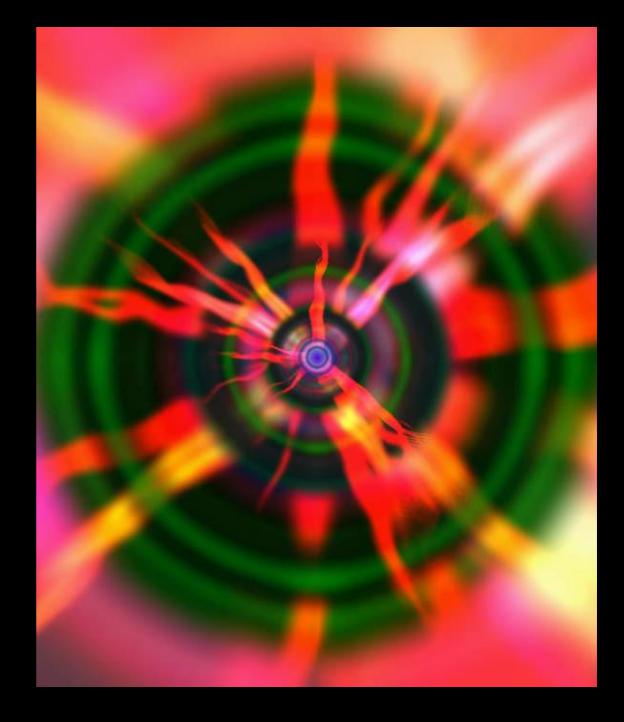
# Midnight HD

- .99 cents
- Particle simulator
- iPad
- Can use up to ten fingers to create shapes, alter particle flow, etc



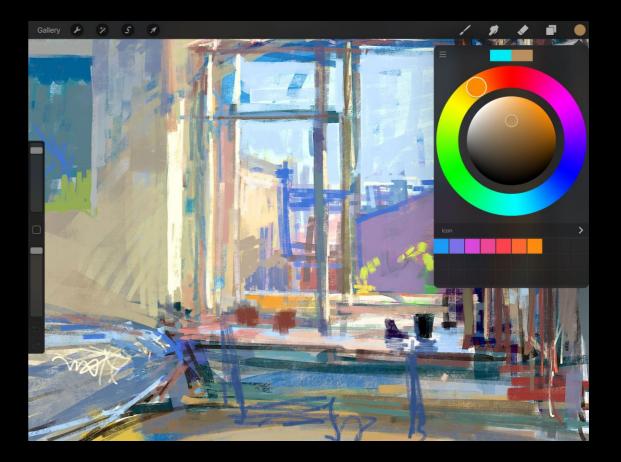
## Audiogasm

- Free
- Sound visualizer
- Customizable
- Takes



#### Procreate

- \$5.99
- Drawing/painting app
- Fingers/stylus/apple pencil
- Art without the mess/sensory overload







#### Questions? Comments? Small Jokes?





#### The Tools for Life Team



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Disclaimer: Produced by Tools for Life (TFL), which is a result of the Assistive Technology Act of 1998, as amended in 2004. TFL is a program of the Georgia Institute of Technology, College of Design, AMAC Accessibility Solutions and Research Center and was made possible by Grant Number H224C030009 from the Administration for Community Living. Its contents are solely the responsibility of the authors and do not necessarily represent the official views of HHS.





